

# SPAIN

COMPOSED BY CHICK COREA

ARRANGED BY JULIAN HEPPLER

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT

TROMBONE 1 REQUIRE IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

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### CHICK COREA & SPAIN

ARMANDO ANTHONY "CHICK" COREA IS AN AMERICAN JAZZ AND FUSION COMPOSER AND PIANIST. MANY OF HIS COMPOSITIONS ARE CONSIDERED JAZZ STANDARDS AND CLASSICS. AS A MEMBER OF MILES DAVIS' BAND HE PARTICIPATED IN THE BIRTH OF THE ELECTRIC JAZZ/FUSION REVOLUTION. HE WAS BORN IN 1941 IN MASSACHUSETTS OF SOUTH ITALIAN DESCENT. HIS FATHER WAS A JAZZ TRUMPET PLAYER WHO RAN HIS OWN DIXIELAND BAND. GROWING UP SURROUNDED BY JAZZ MUSIC HE WAS INTRODUCED FROM A VERY EARLY AGE TO DIZZY GILLESPIE, CHARLIE PARKER AND LESTER YOUNG. HE STARTED TO PLAY THE PIANO AGED FOUR AND LATER TOOK UP THE DRUMS AGED EIGHT. HE MOVED TO NEW YORK TO STUDY FIRSTLY AT COLUMBIA UNIVERSITY, THEN AT THE JULLIARD SCHOOL BUT LEFT BOTH VERY EARLY ON IN HIS STUDIES BECAUSE HE FOUND THE COURSES DISAPPOINTING, BUT HE LIKED THE MUSIC SCENE IN THE CITY SO STAYED IN NEW YORK AND STARTED TO WORK PROFESSIONALLY. SOME OF HIS FIRST PROFESSIONAL WORK WAS WITH CAB CALLOWAY AND SOME OF HIS FIRST RECORDINGS WERE WITH BLUE MITCHELL'S QUINTET THAT FEATURED HIS OWN WORK "CHICK'S TUNE", WHICH EVEN THEN DEMONSTRATED HIS ANGULAR MELODIC IDEAS COMBINED WITH HIS LATIN RHYTHMIC WRITING STYLE. BETWEEN 1968-1971 COREA WORKED CLOSELY WITH THE AVANT GARDE WHICH REVEALED HIS DISSONANT STYLE WHICH CAN BE CLEARLY HEARD IN THE LIVE RECORDINGS HE DID WITH MILES DAVIS AND JOE FARRELL AT THAT TIME. IN THESE LIVE PERFORMANCES HE USED A DEVICE CALLED A RING MODULATOR PRODUCING EFFECTS REMINISCENT OF KARLHEINZ STOCKHAUSEN. IN THE EARLY 1970'S HE TOOK A PROFOUND STYLISTIC U-TURN AND COLLABORATED ON BRAZILIAN AND SPANISH INFLUENCED CROSSOVER REPERTOIRE WITH JOE FARRELL (FLUTE), STANLEY CLARKE (BASS) AND TONY WILLIAMS (DRUMS) AND FORMED HIS NEW BAND "RETURN TO FOREVER". "RETURN TO FOREVER" RECORDED SPAIN IN 1972 ON THE ALBUM "LIGHT AS A FEATHER" AND IS PROBABLY HIS MOST FAMOUS AND POPULAR WORK, WHICH ALSO RECEIVED TWO GRAMMY NOMINATIONS. MANY OTHER ARTISTS SUCH AS PACO DE LUCIA, JOHN MCLAUGHLIN, PLUS A BLUE-GRASS INFLUENCED VERSION BY BANJOIST BELA FLECK AND A PIANO AND VOICE-AS-INSTRUMENT RE-INCARNATION WITH CHICK COREA AND BOBBY MCFERRIN HAVE COVERED SPAIN.

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ROGER ARGENTE / ARTISTIC DIRECTOR

# SPAIN

COMPOSED BY CHICK COREA  
ARRANGED BY JULIAN HEPPLE  
EDITED BY ROGER ARGENTE

$\text{♩} = 65$  SOLO - ESPRESSIVO

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
HORN IN F  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
TUBA  
DRUMS

7

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS

13

RALL.

TPT 1 *mf*

TPT 2 *p* SENZA SORD. To FLUG.

TPT 3 *p* SENZA SORD. To FLUG.

TPT 4 *p* SENZA SORD. To FLUG.

HRN *p*

TBN 1 *p*

TBN 2 *p* SENZA SORD.

TBN 3 *p* SENZA SORD.

♭ TBN *p* SENZA SORD.

TUBA *p*

DRMS TPT CUE WINDCHIMES

19

A ♩ = 130

TPT 1 *f*

TPT 2 *p* FLUGELHORN

TPT 3 *p* FLUGELHORN

TPT 4 *p* FLUGELHORN

HRN *mf*

TBN 1 *f*

TBN 2 *mf*

TBN 3 *mf*

♭ TBN *mf*

TUBA *mf*

DRMS

25

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

BELL

BELL

BELL

BELL



31

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

To Tpt.

To Tpt.

To Tpt.

To Tpt.

37

8

Score for measures 37-42. Instruments: TPT 1-4, HRN, TBN 1-3, S TBN, TUBA, DRMS.

Measures 37-42: Trumpets 1-4 and Horn are silent. Trombones 1-3 and Sub Trombone play a melodic line with triplets and accents. Dynamics include *mf* and *mf* SOLI. Tuba and Drums are silent.



43

Score for measures 43-46. Instruments: TPT 1-4, HRN, TBN 1-3, S TBN, TUBA, DRMS.

Measures 43-46: Trumpets 1-4 and Horn play a melodic line. Trombones 1-3 and Sub Trombone play a rhythmic accompaniment. Dynamics include *mf* and *mf* SOLI. Tuba and Drums play a rhythmic pattern. Measure 46 includes a *FILL* instruction for the drums.

49 **C**

TPT 1 *mf* *mf* *mf* *mf*

TPT 2 *mf* *mf* *mf* *mf*

TPT 3 *mf* *mf* *mf* *mf*

TPT 4 *mf* *mf* *mf* *mf*

HRN *mf* *mf* *mf* *mf*

TBN 1 *mf* *mf* *mf* *mf*

TBN 2 *mf* *mf* *mf* *mf*

TBN 3 *mf* *mf* *mf* *mf*

B TBN *mf* *mf* *mf* *mf*

TUBA *mf* *mf* *mf* *mf*  
GROOVE - USE PART AS A GUIDE

DRMS *mf* *mf* *mf* *mf*  
SAMBA (2) (3) (4) (5) (6)

55

TPT 1 *SOLI* *mf* *mf* *mf* *mf*

TPT 2 *SOLI* *mf* *mf* *mf* *mf*

TPT 3 *SOLI* *mf* *mf* *mf* *mf*

TPT 4 *SOLI* *mf* *mf* *mf* *mf*

HRN *mf* *mf* *mf* *mf*

TBN 1 *SOLI* *mf* *mf* *mf* *mf*

TBN 2 *SOLI* *mf* *mf* *mf* *mf*

TBN 3 *SOLI* *mf* *mf* *mf* *mf*

B TBN *SOLI* *mf* *mf* *mf* *mf*

TUBA *mf* *mf* *mf* *mf*

DRMS *mf* *mf* *mf* *mf*  
(7) (8) (9) (10) (11) (12)

61

Musical score for measures 61-66. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. Measures 61-66 feature a series of triplets in the trumpet and horn parts, starting with a piano (*p*) dynamic. The horn part includes a melodic line with a slur and a fermata. The tuba part has a melodic line with a slur and a fermata. The drum part consists of a steady rhythmic pattern. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the tuba staff.



67

Musical score for measures 67-72. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. Measures 67-72 feature a series of triplets in the trumpet and horn parts, starting with a fortissimo (*ff*) dynamic. The horn part includes a melodic line with a slur and a fermata. The tuba part has a melodic line with a slur and a fermata. The drum part consists of a steady rhythmic pattern. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the tuba staff. The word "SAMBA" is written above the drum staff in measure 72.



73

Musical score for measures 73-78. The score includes parts for four trumpets (TPT 1-4), horn (HrN), three tenors (TBN 1-3), bass tenor (B TBN), tuba (TUBA), and drums (DRMS). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The trumpets are silent. The horn has a melodic line with triplets. The tenors and bass tenor play a rhythmic pattern of eighth notes. The tuba plays a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. Dynamics include *mf* and *mp*. Measure numbers 73 through 78 are indicated at the bottom of the drum part.



79

Musical score for measures 79-84. The score includes parts for four trumpets (TPT 1-4), horn (HrN), three tenors (TBN 1-3), bass tenor (B TBN), tuba (TUBA), and drums (DRMS). The key signature is two flats. The time signature is 4/4. Measures 79-82 feature a *SOLI* section for the trumpets, with *mf* dynamics. The horn has a melodic line. The tenors and bass tenor play a rhythmic pattern. The tuba plays a rhythmic pattern. The drums play a steady eighth-note pattern. Dynamics include *mf* and *mp*. Measure numbers 79 through 84 are indicated at the bottom of the drum part.

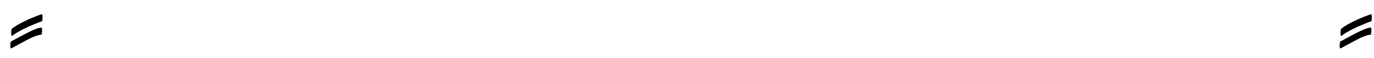
86

Musical score for measures 86-91. The score is for a brass and percussion ensemble. The instruments are Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 86-91 feature a complex rhythmic pattern with triplets in the trumpets and horns. Dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The tuba part includes a section marked "8<sup>va</sup>" and "mf 8<sup>va</sup>". The drum part is marked with a double bar line and a "Hit" instruction at the end.

Musical score for measures 92-95. The score continues with the same instruments as the previous page. Measures 92-95 feature a more active brass section with triplets and a dynamic of fortissimo (*ff*). The horn part includes a section marked "3" and "pp". The tuba part includes a section marked "SAMB" and "pp". The drum part continues with a double bar line and a "Hit" instruction at the end.

97 **D**

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS



102 **E**

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS

TIGHT COWBELL

109

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf* SOLO

TBN 2 *mf*

TBN 3 *mf*

S TBN *mf*

TUBA *mf* FILL

DRMS



115 **F**

TPT 1

TPT 2

TPT 3

TPT 4 To Tpt.

HORN

TBN 1 *mp*  $A^{\flat}\Delta$   $G^7$

TBN 2 *mp*

TBN 3 *mp*

S TBN *mp*

TUBA *mp* SAMBA - TBN SOLO (2) (3) (4) (5) (6)

DRMS *mf*

121

Musical score for measures 121-126. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, and Drums. Measures 121-123 show a rest for the brass instruments, followed by a melodic entry in measure 124. The horn part features a melodic line with a *mf* dynamic. The trombone and tuba parts have sustained notes with a *p* dynamic. The tuba part includes measure numbers (7), (8), and (12). The drum part has a *mf* dynamic. Chord symbols  $F_{m7}$  and  $G^b7$  are present.



127

Musical score for measures 127-132. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, and Drums. Measures 127-130 feature melodic lines for the trumpets and horn, with a *p* dynamic. The horn part includes a *mp* dynamic. The trombone and tuba parts have sustained notes. The tuba part includes measure numbers (13), (14), (15), (16), (17), and (18). The drum part has a *mf* dynamic. Chord symbols  $E^{\flat 7}$ ,  $A^{\flat 7}$ , and  $D^7$  are present.

133

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

♮ TBN

TUBA

DRMS

G7 Cm1 C7

(19) (20) (21) (22) (23)



139

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

♮ TBN

TUBA

DRMS

G7

G

STOPS

STOPS - SET UP HITS

145

Musical score for measures 145-150. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, and Drums. The key signature is B-flat major. Dynamics include *mf* and *p*. Chord markings include *Fm7* and *b7*. The drum part is marked *SAMBA* and includes a *p* dynamic. Measure numbers 145, 146, 147, 148, 149, and 150 are indicated at the top of the staves.



151

Musical score for measures 151-156. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, and Drums. The key signature is B-flat major. Dynamics include *sf*. Chord markings include *E<sup>b</sup>7*, *A<sup>7</sup>b<sup>9</sup>*, and *D<sup>7</sup>*. The drum part is marked *AS BEFORE*. Measure numbers 151, 152, 153, 154, 155, and 156 are indicated at the top of the staves.

157

Musical score for measures 157-162. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major. Measure 157 starts with a dynamic of *mf*. Measures 158-160 feature a *f* dynamic with a triplet of eighth notes. Measure 161 has a *mf* dynamic with a triplet of eighth notes. Measure 162 has a *f* dynamic with a triplet of eighth notes. The HRN part has a *mf* dynamic. The TBN parts have a *mf* dynamic. The TUBA part has a *mf* dynamic. The DRMS part has a *p* dynamic. There are markings for *G7*, *Cm1*, and *C7*. The word "SOLI" is written above the trumpet parts in measures 158-162. The word "SAMBA" is written below the drum staff in measure 161. There are also markings (2), (3), and (4) below the drum staff.

163

Musical score for measures 163-168. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major. Measure 163 starts with a dynamic of *mf*. Measures 164-168 feature a *mf* dynamic. The HRN part is silent. The TBN parts are silent. The TUBA part has a *mf* dynamic. The DRMS part has a *mf* dynamic. There is a marking "TPT SOLI" below the trumpet parts in measure 163. There are markings (2), (3), (4), (5), and (6) below the drum staff.



169

Musical score for measures 169-174. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the Tuba staff.



175

Musical score for measures 175-180. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 13, 14, 15, and 16 are indicated below the Tuba staff.



198

TPT 1

TPT 2 *CRES.C.*

TPT 3 *CRES.C.*

TPT 4 *CRES.C.*

HRN *CRES.C.*

TBN 1 *CRES.C.*

TBN 2 *CRES.C.*

TBN 3 *CRES.C.*

B TBN *CRES.C.*

TUBA *CRES.C.*

DRMS *CRES.C.*

6 7 8 9 10 11

199

TPT 1 *ff*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *ff*

HRN *ff*

TBN 1 *ff* *mp*

TBN 2 *ff* *mp*

TBN 3 *ff*

B TBN *ff*

TUBA *ff*

DRMS *ff*

8 9 10 11

206 L

Musical score for measures 206-211. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Snare Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features various dynamics including *mf* and *f*. There are triplets in measures 207, 208, and 210. The drum part is marked *f* and includes the instruction "SAMBA - RIDE - LOTS OF FILLS" with numbered fill markers (2) through (6).



212

Musical score for measures 212-217. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Snare Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features dynamics *mf* and *f*. There are triplets in measures 215, 216, and 217. The drum part includes numbered fill markers (7) through (12).

218 OCTAVE HIGHER ?

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
S TBN  
TUBA  
DRMS

(15) TPTS 3 (14) 8<sup>vs</sup> 3 (15) 3 (16) (17) (18) (19) STADIUM ROCK FILL!

226  $\text{♩} = 120$  M

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
S TBN  
TUBA  
DRMS

(18) 8<sup>vs</sup> BIG FILL AND OFF

**SPAIN**

**MUSIC BY CHICK COREA**

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SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliiana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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